

Nicholas Daly

Composer

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WORKS (SELECTED)

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| 2026 | <i>Leaps and Bounds</i> , for string quartet
c. 10'. A sonata-form movement in A-flat major |
| 2026 | <i>Curious Clicks</i> , for string quartet
c. 5' |
| 2025–26 | <i>Seawater</i> , for contemporary chamber ensemble
fl, ob, cl, bsn, hn, tba, mar, vib, strings. I. <i>Personhood</i> (6'17"); II. <i>Yearning</i> (5'32") |
| 2025 | <i>Crickets</i> , for string quartet
2'29". From the suite <i>The Bog Frog Fantasia</i> |
| IN PROGRESS | <i>Call My Bluff</i> , for string quartet (2026) |
| IN PROGRESS | <i>Awālim al-Mithāl</i> (Worlds of the Imaginal), compositional cycle (2025–)
Draws on the musical, literary and philosophical lineages of the Persian, Arabic and Turkic worlds |

EDUCATION & COMPOSITION STUDY

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| 2025– | Composition, orchestration and formal analysis, private study with Dr. Bohdan Syroyid (Universidad de Salamanca) |
| 2018 | MLitt, Crossways in Cultural Narratives (Erasmus Mundus Joint Master's), with distinction
University of St Andrews; Universidade de Santiago de Compostela; Universidade NOVA de Lisboa. Dissertation on the philosophy of language, environment and technology (David Abram, Bernard Stiegler) |
| 2009 | BA, Film and Media Arts and Spanish, <i>magna cum laude</i> , Temple University |

FELLOWSHIPS, GRANTS & AWARDS

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| 2017, 2018 | Erasmus+ Mobility Grants |
| 2016 | Santander Universities Scholarship, University of St Andrews |
| 2011–12 | Fulbright English Teaching Assistantship, Brazil |
| 2008 | Diamond Scholar Research Grant and Diamond Peer Teacher Grant, Temple University |

PRESENTATIONS

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| 2017 | “Considering Technology through a Philosophical Lens,” HCI Research Group, University of St Andrews |
| 2014 | “Dealing with Radical Uncertainty” reading series, Institute for New Economic Thinking and Union Theological Seminary, New York |

TEACHING

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| CURRENT | Private music instruction, Pocono Mountains, Pennsylvania |
| 2012–15 | Trainer of teaching artists, MIMA Music, New York
For a U.S. Department of State music and cultural-exchange curriculum |

RELATED EXPERIENCE

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| CURRENT | Violin II, Pocono Community Orchestra |
| 2012–15 | Composer and producer, MIMA Music, New York
Original compositions and tracks |
| 2015– | Founder, Nicholas Daly Creative Services (capital projects and fundraising for mission-driven organizations) |